

A blurred, black and white close-up of a person's face, focusing on the eye area. The image is out of focus, showing soft, indistinct shapes of the eye and surrounding skin. The overall tone is somber and dramatic.

TEAR OUT THE EYES



A PROJECT BY GABRIELA GOLDER







Tear out the eyes / Arrancar los ojos

2023

4-channel videoinstallation
FullHD video, 16.9, B&W, Sound, 36' Spanish
dialogues / English and Arabic subtitles

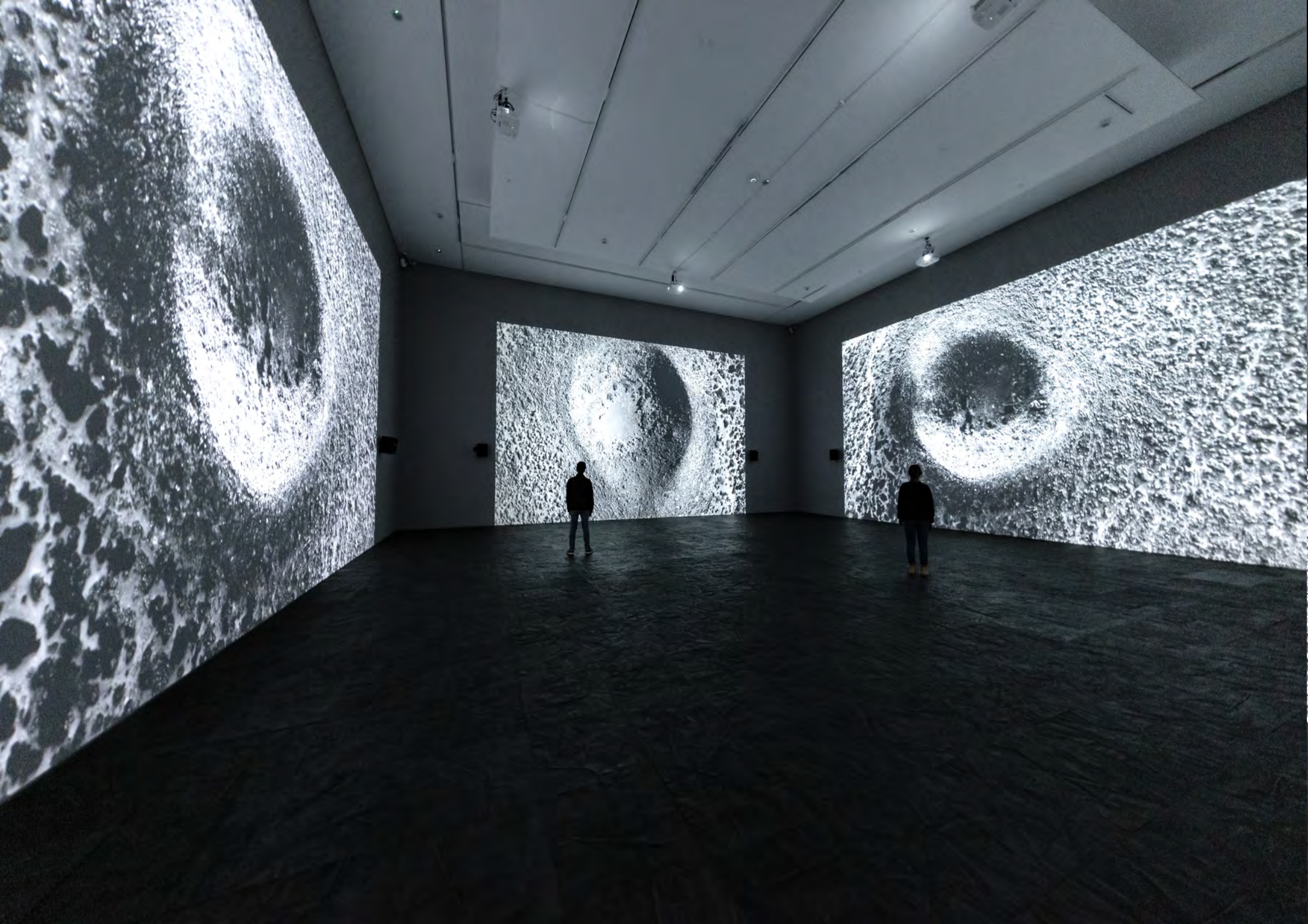
Video

Tear out the eyes is born from the shock of the tragic events that have taken place in Chile and Colombia from October 2019. A social and political crisis that has left more than 700 people with eye injuries due to pellets shot by the police during the protests. Some of the victims have lost one or both eyes. The police aim directly for the heads. It is not only in Chile. It is not only in Colombia. It is also in Palestine, France, Hong Kong, Brazil, Kashmir.

Tear out the eyes is built from various sources: archive images, testimonies of victims of mutilation, performance, texts collected from slogans chanted in popular demonstrations in different regions of the world, military and scientific texts.

The movements of the bodies, the gazes interpelle. Laser pointers cross the air, they are resistance actions. Everything is extinguished. But the eyes insist, they recover the spaces, the bodies, the eyes return, they are restituted. Is it possible to restore the gaze? Is it possible for the eyes to take their place again? Is it possible for them to revolt and do justice?

Tear out the eyes is also a work about resistance.











Los ojos desiertos

2023

3-channel videoinstallation

FullHD video, 16.9, B&W, Sound, 32'

Video

Los ojos desiertos is part of the "Arrancar los ojos" series.









Broken eyes

2023

Single channel video
FullHD video, 16.9, B&W, Sound, 29' Spanish
dialogues / English and Arabic subtitles

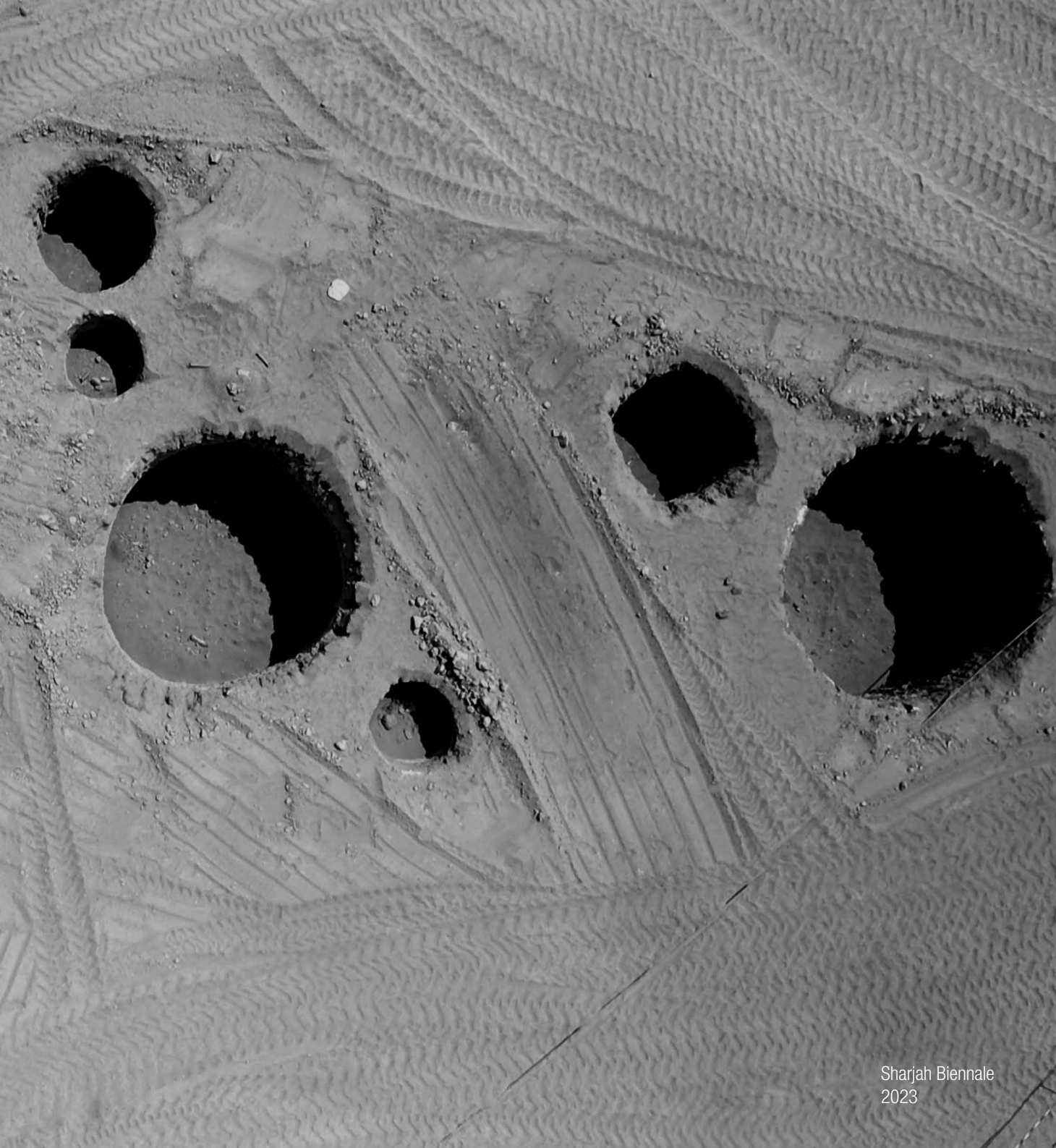
Video

BROKEN EYES is part of the "Arrancar los ojos" series.









The secret of the earth

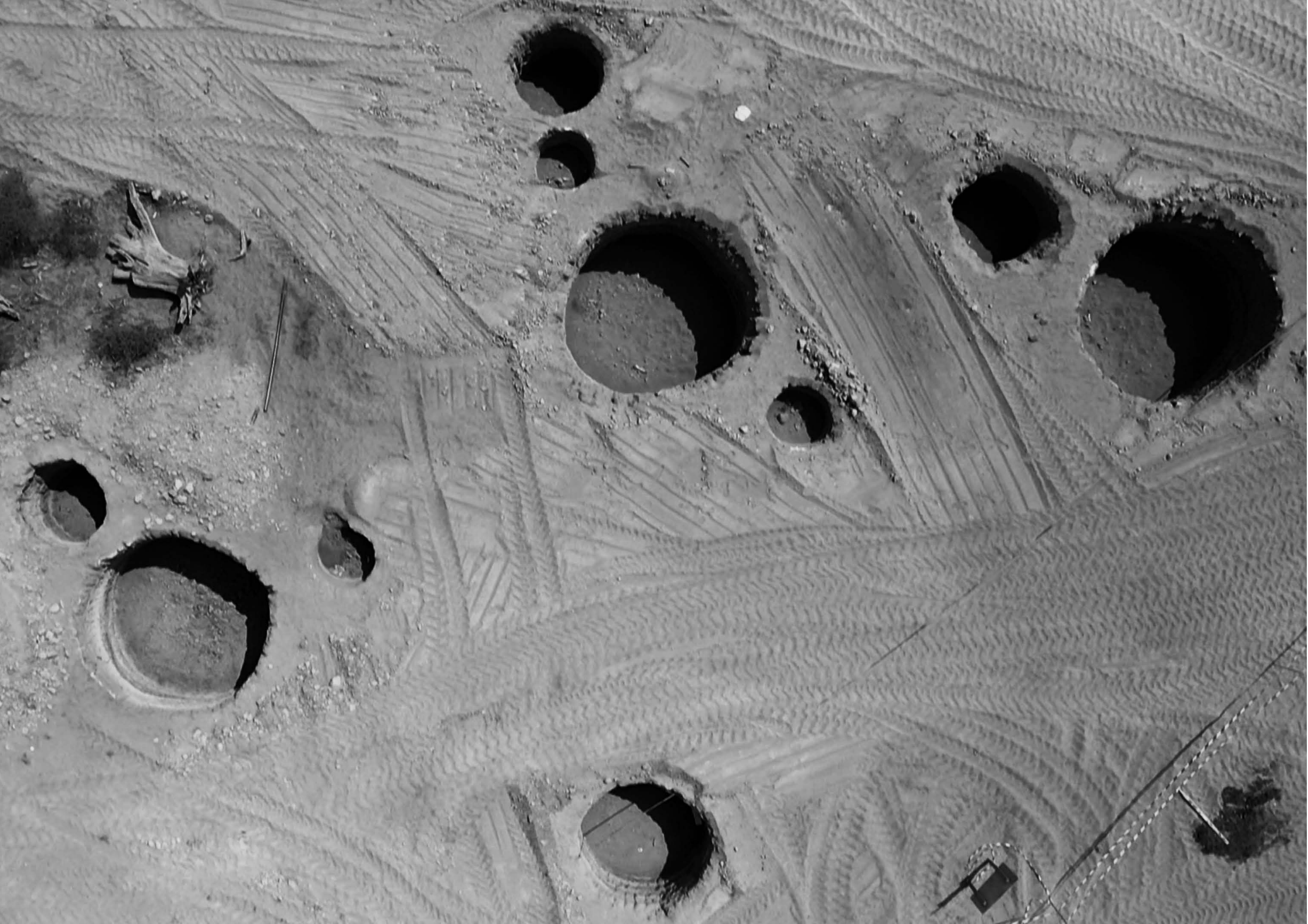
2023

16 holes in the land
Al Dhaid Farm, Sharjah

El secreto de la tierra (The secret of the earth) is an intervention in the territory. On a plain, a large number of circular holes of different sizes are irregularly distributed in the terrain. They are holes like graves, excavations. They are the emptied eye cavities, the graves of the gouged out eyes. This is what will never be filled again. The intervention, in its entirety, can be seen from an aerial register, while from the ground it can be appreciated by walking the path between the cavities.

The secret of the earth is a counter-image. It insists, excavates, extracts, and resists despite the intentional disappearance of the evidence and the unrepresentability of the testimonies. There, in the conjunction of impossibilities, the image and its negative emerge: to unveil what remains, the emptied ocular cavities, and at the same time its tomb in the earth.

*The secret of the earth is part of the "Arrancar los ojos" serie.









Sharjah Biennial
2023

Tear out the eyes

2023

Performance for
18 performers
2 percussionists
4 broadcasters
16 holes in the ground

Al Dhaid Farm, Sharjah Biennial

video





